

# General Brief for WWII Module Presentations

**Objective:** Each group will prepare a 10-minute PowerPoint presentation on their assigned WWII module, educating the class about its key events, significance, and impact on the war. The presentation should be engaging, informative, and well-organized, using visuals and clear explanations.

## Expectations:

### 1. Content (8–12 slides):

- **Introduction:** Briefly introduce the module (1 slide), including its timeframe, theater, and main belligerents.
- **Context/Background:** Provide historical context or pre-module events (1 slide), e.g., what led to the campaign.
- **Key Events:** Highlight 3–4 major events or battles within the module (3–4 slides), with dates, locations, and outcomes.
- **Significance:** Explain why the module matters to WWII's overall arc (1–2 slides), e.g., how it shaped the war's start, turning points, or end.
- **Human/Strategic Impact:** Discuss the human cost (casualties, civilian impact) and strategic consequences (1–2 slides).
- **Conclusion:** Summarize the module's role in WWII and pose 1–2 discussion questions for the class (1 slide).
- **Sources:** List references used for research (1 slide).

### 2. Visuals:

- Include maps, photos, diagrams, or timelines (e.g., battle maps, key figures, equipment) to enhance understanding.
- Use minimal text on slides (bullet points, not paragraphs); explain details verbally.
- Ensure at least one visual per content slide (e.g., map for events, photo for human impact).

### 3. Timing:

- Aim for 8–10 minutes of presenting, leaving 1–2 minutes for Q&A or discussion.
- Practice to ensure all group members contribute and the presentation fits the time limit (roughly 45–60 seconds per slide).

### 4. Delivery:

- All group members must speak, dividing slides evenly (e.g., 2–3 slides each for a 4-person group).
- Speak clearly, avoid reading slides, and engage the audience (e.g., eye contact, enthusiasm).

### 5. Sources:

- Use at least 3 reliable sources (e.g., history books, museum websites, primary documents). Avoid Wikipedia as a primary source.
- Include a final slide with citations (book titles, website URLs, etc.).

### 6. Collaboration:

- Work as a team to research, design slides, and rehearse. Assign roles (e.g., researcher, slide designer, presenter).
- Submit one presentation per group, but ensure all members understand the content.

## Tips for Success:

- Tell a story: Frame the module as a narrative (e.g., how events unfolded, why they mattered).
- Use visuals to clarify geography (maps), human elements (photos of soldiers/civilians), or strategy (diagrams).
- Practice transitions between speakers for a smooth presentation.
- Anticipate class questions and prepare concise answers.

## Evaluation Criteria:

- **Content (40%):** Accuracy, depth, and relevance; addresses all required elements.

- **Clarity (20%):** Clear organization, concise slides, and understandable explanations.
- **Visuals (20%):** Effective use of maps, images, or diagrams to support the narrative.
- **Delivery (20%):** Engaging presentation, equal participation, and time management.

**Submission:**

- Submit the PowerPoint file to the teacher by [insert deadline] via [insert method, e.g., email, classroom platform].
- Be prepared to present in class on [insert date], with all group members ready to speak.

**Questions?** Contact me for clarification or resources. Use the module-specific brief to guide your research and content. [chas@chasbegley.com](mailto:chas@chasbegley.com)